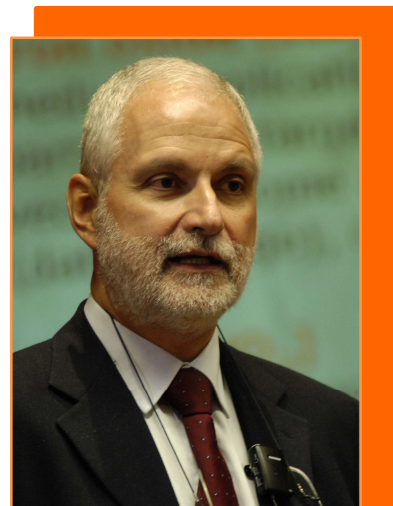


**PAOLO
ZANNINI
ITALY**

Paolo Zannini is Professor of Analytical Chemistry at the University of Modena and Reggio Emilia (Chemical Science Dept.), Italy.

He got his Chemistry Degree in 1976, at Modena University, in the field of Inorganic Materials, and developed further knowledges on Ceramic Materials, according to strict links with the Ceramic Tiles production District of Sassuolo.

Thus, his interests cover the study of analytic problems on traditional ceramics (like, e.g., optimization of inorganic pigments and ink production), pyrolysis and combustion phenomena, emissions and pollution, functionalization of ceramic surfaces ... and Cultural Heritage chemical problems studies, through an analytical approach to pigments, ligands, bulk materials, soluble salts etc.

These activities brought to more than a hundred of publications in scientific journals, and a lot of teaching activities in the field.

From 1985 he sits in the Board of Directors of ICerS – Italian Ceramic Society, where he acted as President from 1999 to 2017.

From the constitution of ECerS – European Ceramic Society he sat in the Board of Directors, in the Permanent Executive Committee, or in the direction of different Working Groups, and he was and is also part of the development of the JECS Trust and member of ICF – International Ceramic Federation.

For all these activities he was and is Consultant of Ceramic Producers and of Ceramic Plant Suppliers, responsible of public grants for a strategic Project on Materials and he is member of the Scientific Board of Ceramic Journals and Magazines (Journal of the European Ceramic Society - JECS ; Journal of Ceramic Sciences and Technology).

He was Main/Principal Organizer of the ICC2 congress (2008 – Verona) and of XVI ECerS Conference (2019 – Torino): both world congress with more than 1.000 attendants

He is Expert Consultant of ICE-Italian Trade Commission, and Teacher for ICE foreign Courses, Ceramic Materials Technology, in China, India, Vietnam, Iran, Korea, Russia etc.

He has several contacts with qualified partnerships (National Research Council, Ministry of Cultural Heritage etc., Opificio della Pietre Dure in Florence)