



**FELLOWS**

**WILHELM  
SIEMEN  
GERMANY**



Wilhelm Siemen studied history and science of communication at the Westfälische-Wilhelms-Universität, Münster, Germany, and graduated with the Magister Artium in early 1981.

After a short time period as scientific reviser at the Bonifatius publishing company in Paderborn he started 1982 his museum career as assistant curator LWL Open-air Museum, Hagen – Westphalian State Museum for Craft and Technics". 1984 he moved to Hohenberg, a north Bavarian venue near the Czech boarder, where he was engaged to build up a porcelain museum from the very beginning. In 1988 one of the former Rosenthal factories as a second museum place was added. It was the start of the first Bavarian industrial Museum. He built up and developed both places. Today the Porzellanikon is the biggest museum of it's kind in Europe, including the central Archive of the German Porcelain Industry. He retired in November 2019.

He was the founder of an edition of books and catalogues focusing on porcelain and also wrote more than a hundred of articles and books specialized on the history of porcelain as well as the current developments. He taught history of porcelain design and it's current developments at the University of Art and Design – Burg Giebichenstein, Halle, as well as in Berlin-Weißensee. In 2002 he became member of the supervisory board of the Staatliche Porzellanmanufaktur Meissen (up to present). For his engagement on the international and EU-level he was rewarded as Chevalier of the Ordre des Arts et des Lettres (2008) of the French Republic and for his general work a. o. with the German Federal Cross of Merit (2003).

Starting from 2007 Wilhelm Siemen built a new ECerS – WG called "Art, Design, Tradition, he was head of until his retirement. Since then he arranged WG workshops with speakers from all over Europe and Asia. Being partner in the international network of ceramics he founded, ECerS was one of the leading organizations, f. e, the "Future Lights Award" for outstanding young ceramists in art and design. 2013 he was awarded "Fellow of ECerS".